

CRAZY

As recorded by Aerosmith

(From the 1993 Album GET A GRIP)

A Intro

Moderately Slow Rock ♩ = 54
N.C.

A

F#m7

D

Dm

1

Gtr I

let ring

T

A

B

H

Gtr II

T

A

B

H

4

A

F#m7

D

Dm

let ring

T

A

B

H

T

A

B

sl.

B Verse

A D F#m D

Gtr I
let ring

T
A
B

5 7 7 5 6 7 7 10 12 12 10 11 12 12 9 11 11 9 10 11 11 10 12 12 10 11 12 12

H H H H

Gtr II

T
A
B

5 7 7 5 7 3 2 4

H

Gtrs III, IV

T
A
B

7 9 7 9 7 9 7 7 7 9 7 9

H H

A D F#m D

8 *let ring*-----|

T
A
B

5 7 7 5 6 7 7 10 12 12 10 11 12 9 11 11 9 10 11 11 10 12 12 10 11 12 12

H H H H

T
A
B

2 2 2 5 5 7 7 5 5 6 7 7 7 7 9 7

sl. H *sl.*

T
A
B

6 7

C Pre-Chorus

10

E F#m7 G D

let ring

T A B

H H

Full Full

Gtr III

T A B

sl. P sl. sl. sl.

Full Full

T A B

sl.

E F#m7 G D

12

let ring-----

T 0 2 2 0 1 2 2 4 4 0 2 3 3 3 3 2 3 4 5 4

A 0 2 2 0 1 2 2 4 4 0 2 3 3 3 3 2 3 4 5 4

B 0 2 2 0 1 2 2 4 4 0 2 3 3 3 3 2 3 4 5 4

H H

Full

T 0 2 2 2 4 5 4 2 4 3 3 7 14 16 17

A 0 2 2 2 4 5 4 2 4 3 3 7 14 14 16 17

B 0 2 2 2 4 5 4 2 4 3 3 7 14 14 16 17

sl. P P sl. sl. sl.

Full Full

T 7 7 2 4 2 2 2 2 2 2 2 4 4 4

A 7 7 2 4 2 2 2 2 2 2 2 4 4 4

B 7 7 2 4 2 2 2 2 2 2 2 4 4 4

sl. sl.

D Chorus

E F#m D Dm A F#m7

14

let ring

T 0 2 2 0 2 0 2 0 2 3 2 0 3 0 1 0 3 0 2 0 2 0 2 0 2

A 0 2 2 0 2 0 2 0 2 3 2 0 3 0 1 0 3 0 2 0 2 0 2 0 2

B 0 2 2 0 2 0 2 0 2 3 2 0 3 0 1 0 3 0 2 0 2 0 2 0 2

H 2 4 4 H H H H 2 4 4 H

Full

T 17 17 2 10 (10) 5 2

A 16 16 2 10 (10) 5 2

B 7 7 5 10 (10) 5 2

sl. *sl.*

Gtr V

T 5 2 3 5 5 5 2

A 5 2 3 5 5 5 2

B 0 0 4 7 7 7 2

17

D E A F#m7 D Dm

let ring

T
A
B

H 2 4 H H H

T
A
B

1 1 1

T
A
B

sl.

Bm E C# F#m E D Dm

20

let ring-----|

T
A
B

2 4 4 3 4 4 2 2 0 1 2 2 4 4 4 6 6 6 6 10 11 9 9 7 7 7 5

H

T
A
B

7 7 9 9 9 11 11 9 9 7 7 7 5 5

H

T
A
B

9 9 11 11 9 9 7 7 7 5 5

H

[E] Verse

23

A F#m7 D Dm

let ring

T
A
B

H H H H

T
A
B

sl. sl. P P

Gtr VI

T
A
B

The musical score for the Verse of 'Crazy' by Aerosmith is presented in a multi-staff format. The key signature is E major (two sharps) and the time signature is 4/4. The score includes a guitar melody, a bass line, and a drum part. The guitar part features a 'let ring' instruction and a 'Gtr VI' section. The bass line includes various fret numbers and a 'P' (pick) instruction. The drum part is indicated by slashes and numbers.

25

A F#m D

let ring-----| Gtr III

T
A
B

H H H

T
A
B

H sl. sl.

T
A
B

12 14 16 17 19 21 (21) 17 19

F Pre-Chorus

E

F#m7

G

D

27

Gtr I
let ring-----|

T
A
B

H H 3

Full

sl. P sl. sl. sl.

17 17 14 14 14 14 14 14 16 16 16 14 14

E F#m7 G D E

29

let ring-----|

let ring-----|

T 0 2 2 0 1 2 2 4 4 0 2 3 3 3 3 2 3 4 5 4

A 0 2 2 0 1 2 2 4 4 0 2 3 3 3 3 2 3 4 5 4

B 0 2 2 0 1 2 2 4 4 0 2 3 3 3 3 2 3 4 5 4

H H

Full

sl. 4 2 2 4 2 4 5 4 2 2 3 7 7 14 14 16 16 16

sl. P sl. sl. sl. sl.

17 14 14 14 16 16 16 14 16

G Chorus

A F#m7 D Dm A F#m7

31

let ring

T
A
B

H 2 4 4 H H H H 2 4 4 H

Full

sl.

Gtr V

T
A
B

5 7 5 5 7

34

D A E A F#m7 D Dm

let ring

Full

T A B

T A B

T A B

Bm E C# F#m E D Dm

37

let ring-----|

T A B

2 4 4 3 4 4 2 2 0 1 2 2 4 4 4 6 6 6 6 10 11 9 7 7 5

H

T A B

7 7 7 9 9 9 9 11 9 9 10 11 9 9 7 7 5 5 5 5

H H

T A B

7 9 9 10 9 7 7 5

~~~~~ ~~~~~ ~~~~~





43

D Dm A F#m7

let ring

H H H H

Full 1/2 Full Full Full Full

H

45

D5 E5 A F#m7

let ring-----

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4  
0 0 0 0 0 0 2 2 2 2 2 2

H 2 4 H

T  
A  
B

7 4 0 4 0 4 0  
7 5

sl. sl. sl.

Full

T  
A  
B

5 5 5 5 5 5 5 10 10 10 10 10 10 10 17 17 17 17 20 14 14 14 16  
5 7 5 7 5 7 5 10 10 10 10 10 10 10 17 17 17 17 20 14 14 14 16

H H H sl. sl. H

Full Full Full

47

D Dm A F#m7

*let ring*

T  
A  
B

H H H H

T  
A  
B

T  
A  
B

H P

1 1/2 1 1/2



**J Chorus**

F#m E D A F#m7  
 52  
 Gtrs I, II Gtr I *fff* *let ring*  
 T 10 10 10 10 10 10 9 9 9 9 9 9 7 7 7 7 7 7 || 0 2 2 0 2 2 0 2 2  
 A 11 11 11 11 11 11 9 9 9 9 9 9 7 7 7 7 7 7 || 2 2 2 0 2 2 0 2 2  
 B 9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5 || 0 2 2 4 4 2  
 H 2 H  
 Gtr VI  
 T 10 (10) 5 5 (5) 2  
 A 2 2 5 (5) 2  
 B 0 2  
 sl.  
 Full Full Full Full 1/2 Gtr V  
 T 17 17 (17) 17 (17) 17 (17) 17 14 (14) 5 5 (5) 2  
 A 17 17 (17) 17 (17) 17 (17) 17 14 (14) 6 6 (6) 2  
 B 17 17 (17) 17 (17) 17 (17) 17 14 (14) 5 5 (5) 2  
 sl.





**[K] Outro**

A

F#m7

D

Dm

61



let ring

sl.

12 14 14 16

sl.

3

Gtr III

17 19

sl.

sl.

sl.



64

let ring-----|

T  
A  
B

H 2 4 H sl. sl.

5 2 2 12 14 16  
6 2 2 9 13 13 14 14 16 16  
7 5 7 9 7 sl. sl. sl.

21 Full Full Full Full  
18 19 21 21(21) 19 22 22 22 22 22 22 22 22 22

66

A F#m7 D Dm

let ring

1/2

H

sl.

sl.

H

22

sl.

Begin fade

A F#m7 D E

68

let ring

T  
A  
B

H P sl. sl.

Full

T  
A  
B

sl. sl. sl. sl. sl.

Full

T  
A  
B

sl.

A F#m7 D Dm A F#m7

1

let ring

T  
A  
B

H 2 H 2 H 2 H 2 H 2

Full

17 (17) 14 (14) 10 10 10 10 15 (15) 5 (5) 2 (2)

16 (16) 17 (17) 14 (14) 14 (14) 11 10 10 10 10 17 (17) 6 (6) 2 (2)

sl. sl. sl. sl. sl. sl.

Full

17 (17) 14 (14) 10 9

10 10 11 9

sl. sl. sl.